

Gisel Carriconde Azevedo

Education

- 08/12 Professional Doctorate Fine Art, UEL, London, UK.
97/98 Certificate in Art History, University of Sussex, Brighton, UK
95/97 Master in Fine Arts University of Brighton, Brighton, UK. Commendation
87/92 *Licenceatura* in Fine Arts, University of Brasília, Brasília, Brazil
80/84 *Licenceatura* in Mathematics, University of Brasília, Brasília, Brazil

Solo Exhibitions

- 2012 *Installation and Theatricality*, Ava Gallery, UEL, London
2006 *Inner landscape*. Galeria de Bolso, Brasília, Brazil.
2005 *The Supranatural Art of Gardens*. Galeria UnB, Brasília, Brazil.
2003 *Spotland*, Galeria CAL, Brasília, Brazil
2000 *The Plastic Thing*, Galeria Rubens Valentim, Brasília, Brazil.

Joint Exhibitions

- 2013 *O.O.*, Galeria Espaço Piloto, UnB
SEUmuSEU, Expoexperimento, Museu Nacional da Republica, Brasilia
2011 *Object Oriented*, Leighton Space, London, UK
2010 *In Pieces*, AVA Gallery, UEL, London, UK.
2009 *Play Back*, AVA Gallery, UEL, London, UK.
Thinking Hands, APT Gallery, London, UK
2008 *Arqueologia do Plastico*, Galeria Subsolo, UnB, Brasília, Brazil. Sponsored by Brasilia Art Council.
2007 *Espacadamente*, Galeria Marco Antonio Vilaça, Brasília, Brazil
O Circulo, Museu Nacional da República, Brasília, Brazil. Urban Intervention
2006 *Pela Estrada Afora Eu Vou Tao Sozinha*, Funarte, Brasilia, Brazil. Urban Intervention
Salão Nacional de Arte de Goiás, Goiânia, Brazil (selected)
2002 *Novas Referencias*, Galeria Referência, Brasília, Brazil. (selected)
2001 *Mulheres do Mundo*, Galeria da Casa Thomas Jefferson, Brasília. Sponsored by Unifem- Unesco
2001 *Dos Sofrimentos, das Injurias e da Verdadeira Paciencia*, ACBEU, Salvador. Brazil
2000 *Pelo Amor de Deus*, 508 Sul, Galeria Parangolé, Brasília. Wall installation
1999 *That's Life*, 100 North Road Space, Brighton, UK
The Flower Show, Phoenix Gallery, Brighton, UK
Artist of the Day, Angela Flowers Gallery, London, UK (selected)
1998 *NewContemporaries 98*, Liverpool, London, New Castle. UK (selected)
Jheglejland, Decima Gallery, London, UK.
1997 *And what would be your one luxury item?* Cable Street Gallery, London, UK
Brighton Rock, Galleria d'Arte Leonardo da Vinci, Cesenatico, Italy.
Sussex Open 98, Brighton Museum Art Gallery (selected)

Projects

- 2013 *Rio Branco 30*, Banco Central do Brasil, Rio de Janeiro
2012 *re-Discoveries II, Museum Intervention*, Viana do Castelo, Portugal
2012 *re-Discoveries I, Museum Intervention*, Hastings Museum, Hastings, UK
2010 *Uma Viagem Entre Duas Histórias de Amor* by Cicero Bezerra, Curatorship, CAL, Brasília.
2008 *Vizi – Social Club Unidade da Vizinhança*, Curatorship, Museu Murillo La Greca, Recife, Brazil
2008 *Fora do Eixo*, National Art Event of Urban Intervention, Curatorship, Brasília, Brazil.
00/08 Museum of Money of Brazilian Central Bank, Exhibition Designer, , Brasília, Brazil
2000 Crime Museum, National Police. Re-Modeling Project. Sponsored by ANP / ESAF / World Bank

Scenery

- 2004 *The Sea*. Dance, National Theater, Brasília, Brazil. Sponsored by the local Arts Council
2001 *N.O.R.* Dance, 508 sul, Sala Multiuso, Brasília, Brazil. Sponsored by the local Arts Council
2000 *The farce of the crazy armada*. Play. National Theater, Brasília, Brazil.
1993 *Last Vision*, Dance. National Theater, Brasília, Brazil. Sponsored by the local Arts Council
1992 *Movement of the Senses*. Contemporary dance. National Theater, Brasília, Brazil.

Others

- 2011 *A Room of One's Own*, Screen Dance, 7 min. Conception and direction. Sponsored by Funarte, Brazil
2007 *Galeria COHAB*, Residence. Galeria Espaço Piloto, Brasília, Brazil (www.galeriacohab.blogspot.com)
2006 *Entrevistas com Maciej Babinski*, Book . Brasília, Brazil. Sponsored by the local Arts Council
89/92 *O Jovem Telespectador*. Educational Videos. Dep. Sociology, UnB, Brasília. Brazil.
Sponsored by Ministry of Education and CAPES (Brazil)/Centre Internationale de l'Enfance (France)

Attended Art Courses

- 2012 Contemporary Art: Inside the Freud Museum, Freud Museum, London. Conference
2011 *The Real World: Working with Collections*. Whitechapel Gallery. Talk
Creative Ceramics, British Museum. Workshop
Displaying Fashion. V&A. Talk
Tableau: Painting Photo Object, Tate Modern . Symposium
Hal Foster at Southbank Centre. Talk
Futureproof Plastics Symposium, Arts University College at Bournemouth. Conference
What is an Object? Freud Museum. Conference
Screen Dance Symposium, University of Brighton. Symposium
2010 *The Trouble With Curating*. ICA. Symposium
Cabinets of Curiosity to Galleries of Modern Art: Cultures of Collecting. V&A. Course
How to Make an Exhibition, Whitechapel Gallery, London, UK. Workshop
The Contingency of Curation, Tate Britain. Conference.
Beyond the Academy: Research as Exhibition, Tate Britain. Symposium
Architectural Design with Sketch-Up. V&A. Workshop.
Installation as Laboratory. V&A. Workshop
2009 *Baroque Interiors*, V&A, Attended course
The Art of Appropriation , University of Chester. Attended symposium
Good business is the best art, Tate Modern. Attended conference
2007 *Security in Museums*. National Museum, Brasília, Brazil. Attended conference
2007 *The Central Bank Art Collection*, Brasília, Brasil. Attended course
2002 *Principles of Museology and Museography*, Museum of Money, Brasília, Brazil. Attended course
Museography and Architecture. Pinacoteca do Estado, São Paulo, Brazil. Attended course
International Meeting of Bank Museums, Beijing. Grant: Chinese government. Conference Attended